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追忆与再造：后孙颖时期汉唐古典舞的空间流变

Remembrance and Reinvention: The Spatial Transformation of Han–Tang Classical Dance in the Post-Sun Ying Era

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摘要

作为孙颖留下的学术与艺术遗产，汉唐古典舞体系在其身后持续面临传承与发展的课题。本文借助列斐伏尔空间三元辩证法，从空间表征（构想空间）、表征性空间（体验空间）与空间实践（可感维度）的相互关系出发，考察这一体系的延续与转化。在构想空间层面，孙颖的理论构想及经典作品所体现的审美理念，为汉唐古典舞的学科定位与传承发展提供观念框架；在体验空间层面，后继者通过对经典的身体体验、情感认同与创造性阐释，延续并重塑这一体系的文化意义；在空间实践层面，教学、排演、展演及其组织网络构成体系传承的具体条件。学科场域内组织凝聚不足及中国古典舞整体格局的调整，使汉唐体系的直接影响有所减弱；与此同时，研究机构与参与群体的变化又拓展了其间接影响，使其持续参与中国古典舞的风格塑造与学理建设。汉唐古典舞体系的传承与发展由此呈现为观念建构、具身体验与实践组织之间相互作用、持续协商的动态过程。

关键词　孙颖；汉唐古典舞；三元辩证理论；空间实践；学科体系

Abstract

As part of Sun Ying's scholarly and artistic legacy, the Han–Tang classical dance system has continued to face challenges of transmission and development since his death. Drawing on Henri Lefebvre's spatial triad, this article examines the system's continuity and transformation through the interrelations among representations of space (conceived space), representational spaces (lived space), and spatial practice (the perceived dimension). Within conceived space, Sun's theoretical formulations and the aesthetic principles embodied in his canonical works provide a conceptual framework for the system's disciplinary positioning, transmission, and development. Within lived space, subsequent generations sustain and reshape its cultural meanings through embodied engagement with the repertoire, emotional identification, and creative interpretation. Within spatial practice, teaching, rehearsals, performances, and their organizational networks constitute the concrete conditions of transmission. Limited organizational cohesion within the disciplinary field, alongside shifts in the broader configuration of Chinese classical dance, has weakened the system's direct influence. Meanwhile, changes in research institutions and participating communities have extended its indirect influence, enabling it to continue contributing to the stylistic formation and theoretical development of Chinese classical dance. The transmission and development of the Han–Tang system thus emerge as a dynamic process of interaction and ongoing negotiation among conceptual frameworks, embodied experience, and the organization of practice.

Keywords　Sun Ying, Han–Tang classical dance, spatial triad, spatial practice, disciplinary system